

Tibbits confident college deficit won't last

By Eric Whitfield

Conestoga College has a \$1.7-million deficit, but the president is optimistic this will change by the year 2000.

The 1996-97 budget was approved by the Board of Governors on Monday, June 6.

Despite the deficit and the 105 employees who left the college, John Tibbits said there is hope for the future.

In four months, there have been \$7 million in cuts, which have resulted in six people being laid off and 99 people taking early retirement packages.

This was the most humane way to reduce the number of employees, Tibbits said. Despite the cuts, the school is in better shape than many other colleges.

Kevin Mullan, secretary treasurer of the board, gave an overview of the budget, which included the \$4.9 million given for early retirement and severance costs.

The total operational fund income, the money the school receives for operations, is \$46.2 million, a decrease of 17.2 per cent from \$56 million in the 1995-96 budget.

The total operational fund expenditure, the money the school spends on operations, is \$45.6 million, down 17.9 per cent from \$55.6 million in the last budget.

The budget predicts the college will have a \$1.4-million surplus of funds by the year 2000.

It predicts the college's revenue will increase from \$46.8 million in 1996-97 to \$46.9 in 1997-98, and will remain constant

through the year 2000.

It also predicts expenses will decrease to \$46.6 million in 1997-98 from \$49 million in 1996-97, with a further decrease to \$46.3 million in 1998-99 through 2000.

Increases in revenue will come from sources such as an increase in tuition payments from \$9.1 million to \$9.6 million.

Expenses will partially be cut by decreasing academic salaries to \$20.5 million from \$22.5 million and decreasing support and administrative salaries to \$14.3 million from \$15 million.

The budget also forecasts there will be no cuts to the operating grants between 1997 and 2000.

Also at the meeting, the new chairwoman of the board and the two vice-chairmen

were appointed.

Jacqueline Mitchell will replace Lynda Davenport as the chairwoman of the board and Winston Wong and Lyle Williams were approved as vice-chairmen. Kevin Mullan will remain secretary treasurer for another year.

Convocation attendance figures were also given at the meeting.

John Sawicki, public relations officer for the college, said 1,119 graduates attended the four ceremonies held on June 24 and 25, and the numbers were comparable to the last two years.

Tibbits said an assessment will be held, involving student leaders, to determine if the ceremonies should continue to be held on weekdays.

Awards go to health students

By Jason Witzell

Students from Conestoga's certificate-level health science programs received awards recently for their academic achievements and efforts.

Five students from the ambulance and emergency care program received awards.

Michael Beesley of Kitchener is the winner of the plaque for outstanding achievement in theory courses and clinical practice, sponsored by Kitchener-Waterloo Regional Ambulance Inc.

Richard Hepditch of Waterloo received a plaque from the Emergency Health Services regional office for general proficiency and professionalism in his studies.

Kyle Jenkin of Stouffville received a plaque from K and L Health Care Consultants for excellence in clinical practice.

Shauna Pereira of Cambridge received a plaque, presented by ambulance employees of Cambridge Memorial Hospital, for progressive achievement during her studies.

Lisa-Marie Stevons of Ajax is winner of a \$150 award from the Waterloo bass hospital program at Cambridge Memorial Hospital for academic excellence and personal achievement.

In the health care aide program, Wendy Blanchard of Rockwood won the \$60 Central Park Lodge Award for excellence and personal achievement.

There were three students from the practical nursing program who received awards.

Dianne Baan of New Hamburg has received a gift book from the Sunnyside Home for the aged for general proficiency in her studies.

Doreen Davies of Guelph won the Chair's Award, a plaque for progressive achievement while enrolled in the program.

Nancy Falsetto of Stratford won the \$200 award from the Board of Trustees of St. Joseph's Hospital and Home in Guelph for academic and clinical excellence in gerontological nursing.



HOOPIN' IT UP — Amber Dobson, 7, displays her prowess with a hula hoop at the Conestoga College Summer Camp held at the recreation centre, July 8.
(Photo by Janet White)

Conestoga computer system to get upgrade

By Jason Seeds

Conestoga's computer system is getting a facelift. Room 2A05 is now equipped with much faster 586 motherboards, instead of the old 486.

"We had some old 286s in other rooms that really needed upgrading," said Wayne Hewitt, system administrator. The old 286s will be used by administration, he said. "We make use of everything."

It took about four days to put the new boards in, which will run at 100 megahertz. The old boards run at 66 megahertz.

"You can't even buy 486s anymore," said Hewitt.

"Well, you probably could, but why would you?"

Now that the new technology is available for an acceptable price, there is no reason to purchase the older technology, he said.

"It depends on which program you are running. For AutoCad, it is good," said Stelion George-Cosh, a robotics and automation teacher.

"I teach C++ computer programming, and for that, the 386s in 2A06 are fast enough, although they do break down sometimes."

Hewitt said almost every computer in the school has 16 MB of RAM, which is also a factor in how fast a computer runs.

"There are a few rooms with only 8 MB,

but they have 286 processors and are used for only DOS-based applications."

Second-year robotics and automation student Jeff Rivard said, "If you use AutoCad for Windows, it will make a big difference."

Rivard said in his class they often create highly defined designs, so they need the speed.

"For high-detail graphics work, 2A05 will be the place to go," he said.

Hewitt said Conestoga replaces one computer lab every year, which means an old one will be replaced.

Computer labs at Conestoga's Waterloo and Guelph campuses are using 486s and 386s, said Hewitt.

Conestoga's camp provides diverse programs

By Janet White

As the temperature rises and classrooms become a faint memory in the minds of most children, what's a kid to do on a hot summer day? If you're one of the 45 kids at the recreation centre these days the answer is simple — go to summer camp.

Conestoga's summer camp began at the recreation centre on July 2, and camp director Marlene Ford said the activities planned should provide summer fun and education for those enrolled in this year's program.

The camp runs for four, two-week sessions until Aug. 23, and is divided into three separate camps.

Kids aged four to nine can enrol in fun camp, which features indoor sports activities and crafts.

Kids between the ages of 10 and 14 can choose between adventure camp and sports camp.

As the names imply, Ford said, adventure camp focuses on outdoor activities such as fishing and camping, and sports camp focuses on sports such as tennis, volleyball, basketball and badminton.

Ford said, in addition to the regular on-campus activities, this

year's program will include many day trips such as swimming once a week, an end-of-session camp out for the adventure campers, and a variety of excursions such as a day at Bingeman Park or the African Lion Safari.

"The kids get so excited about the off-campus trips," Ford said. "They really enjoy them."

Ford, who has been camp director for two years, said the six camp leaders and three assistants try to emphasize teamwork with the children. She said although most kids adjust well to the new environment, some show a dramatic change while they are at camp.

"Some kids change within the first few days. At first they don't want to be here, and then after a few days they don't want to go home."

She said staff works with each child on an individual basis.

"Some children are very aggressive and outspoken, and we try to teach them respect for others. Some kids are quiet, so we try to get them to open up."

She said the leaders went through a training session in late June to prepare for and plan the summer program.

Leaders are chosen, Ford said,



CIRCLE OF FRIENDS — A group of children have a chat before the day begins at Conestoga College Summer Camp.

(Photo by Janet White)

based on their experience with children. "All of them (the leaders) have experience working with kids, and many have education in social services . . . at least one

leader in every group has first aid and CPR training."

Although a lot of the emphasis seems to be on planning and preparation, Ford said the bottom

line should be fun.

"Both the leaders and the campers are here to have a fun summer, and if everyone goes away happy, we've done our job."

Conestoga art course to be taught in Stratford

By Peter Marval

Starting July 22, Conestoga College will be offering a full week of sketching and painting in Stratford.

The week-long course will be taught by artist Gwen Kiar of Gallery in the Garden in Goderich, from 9:30 a.m. to 3:30 p.m. The course will offer students a chance to portray a variety of historical and cultural aspects of Stratford.

This is the sixth year that Kiar has taught the outdoor workshop for Conestoga, but the first time it will be held in Stratford.

"Stratford was chosen because of all the events which take place in the summer and the beauty of the city," she said.

However, Kiar said it won't be all work and no play. Throughout the week, she said, there would be moments for students to catch a glimpse of Stratford. For example, on Wednesday, students will be able to attend a 45-minute tour of costumes at the Festival Warehouse, explore Stratford's shops and parks for two hours later in the day, and watch a choice of three plays in the evening.

The Cambridge native said she had initiated contact with Conestoga about the idea of teaching art courses in the summer. Since then, the college has been very flexible with her suggestions about locations.

"It's wonderful to have the school come along with these

ideas," she said. "It's been very enjoyable to do something new at a different location each summer."

Past locations have included Goderich, the Benmiller Inn, the village of Bayfield and, just last year, Doon Heritage Crossroads.

Kiar has been teaching private classes at her gallery for many years now, after working as a commercial and freelance artist. More recently, she illustrated courtroom sketches for a murder trial for newspapers and television.

Kiar said the best part about teaching art is being able to get across how to do something and watching the excitement of the student unfold. "I feel as if I've done the painting for them," she said.



UP IN THE AIR — Speed bounce was one of several events for children to try at the Track Camp for Kids at Kitchener's Centennial Stadium, July 7.

(Photo by Johanna Neufeld)

Government initiative not enough, says OCCSPA president

By Judith Hemming

A government initiative to make it easier for students to transfer credits between the college and university systems is not enough, says the president of the Ontario Community College Student Parliamentary Association (OCCSPA).

Gary Rochon, the new president of OCCSPA and president of the student association of Lambton College, said in an interview that while the move would benefit students, he was not willing to say it was a sign the government is committed to students' interests.

The Ministry of Education and Training recently announced its plan to spend \$1 million to develop a system to encourage the transfer of credits between colleges and universities.

In a press release from both the Ontario Undergraduate Student Alliance (OUSA) and OCCSPA, the president of each organization supported this government initiative.

Rochon said details about the initiative are being worked out now.

He said the move will mean, in the long term, the cost of education will be reduced while education opportunities will increase.

However, Rochon said he wants more from the government. The move has been one positive among many negative changes the Harris government has made.

He said the cuts to education and the changes towards learning-centred education were two examples.

Rochon said he wants students to become full partners in the education system.

"That is my whole goal."

Full partnership, he said, means the government would ask for more input from the students themselves.

Rochon compared it to OCCSPA's strategic planning. He referred to the Conestoga College Doon Student Association's (DSA) recent decision not to join OCCSPA this year. He said one of the reasons the DSA stated for its choice was OCCSPA's lack of a strategic plan.

Rochon said he looks for input about the strategic plan from his membership.

"I believe in membership taking part in that. I believe in consultation. I'm not here to make decisions about our structure. We have to create a structure together."

OCCSPA is its membership, he said. He is there to co-ordinate the membership's agendas.

Government should play the same role, Rochon said, and incorporate students' ideas when making decisions that will affect them.

"We're partners in the education process. Without the government, we would have no education. Without us (students), they would have no jobs."



HOW DO YOU DO? — Jeff and Elizabeth Cabano, both visitors from Australia, are introduced to Grimace (Russell Gibbs) at the McDonald's restaurant on Sportsworld Drive, while Amanda Finch looks on.
(Photo by Peter Marval)

Universities to offer software engineering master's program

By Bruce Manion

The Council of Ontario Universities announced June 27 that six universities would be participating in a graduate-level degree program for people in the software industry.

The universities of Waterloo, Western Ontario, Toronto, Ottawa, and Carleton and Queen's universities will offer this four-year part-time program which has existed as a pilot project since 1993.

The universities, along with Northern Telecom and IBM Canada Ltd., formed the Consortium for Graduate Education in Software Engineering (ConGESE) in response to the shortage of qualified workers in the software industry, according to Nicole Begin-Heick, executive director of the council.

Currently, there are 250,000 people employed in the software

industry. Already the \$1.5 billion-a-year industry has grown at a rate of 10 per cent per year over the last 20 years, and the council expects it to expand by faster rates into the next millennium.

Faculty from the six universities will travel to selected areas at or near the student's workplace to hold short, intensive courses, according to Begin-Heick.

Prof. Frank Tompa, chair of the computer-science department at the University of Waterloo, said in this scenario everyone involved with the program will benefit.

"The students will gain by receiving their master's degree at no cost to themselves, the companies paying for the training will gain by employing better equipped people, and the faculty will gain by being in touch with the industry and learning what it needs," said Tompa.

Students may elect to take the

master's program from any university, as there will be no need to travel to a campus. The ConGESE program will offer a choice of 30 courses, in full-day lecture formats.

Already, employees from both Northern Telecom and IBM Canada have been enrolled in a pilot project for the past three years; however, now that the program is approved, other companies in the software industry may wish to participate, Tompa said.

Currently, 35 employees from Northern Telecom and 20 employees from IBM Canada Ltd. are enrolled in the ConGESE master's program.

Any companies or individuals interested in the program can contact Morven Gentleman, the director of ConGESE and head of software engineering research at the National Research Council of Canada at (613) 993-3857.

Memorial University Student groups battle racism

By Paul Tuns

A Newfoundland university is currently dealing with the issue of hate literature distributed by an allegedly racist organization, and an official with a Canadian students' organization says the problem is not that uncommon.

Lancefield Morgan, the Canadian Federation of Students' (CFS) national executive director for students of color, said the distribution of hate literature on the campuses of high schools, colleges and universities for the purpose of recruitment is a national phenomenon.

"It happens everywhere," he said. "Kitchener is a centre of great Heritage Front (a white supremacist group) activity, and that has spilled onto the campuses there and in Guelph."

He offered as an example the activities of the Heritage Front at Queen's University in Kingston.

Morgan, who is also the University of Guelph's Central Student Association's spokesman, said the Reform Party and the provincial Tories "lend credence to the racism. They lead to one another quite nicely."

Morgan said Reform leader Preston Manning's opposition to immigration and Ontario Premier Mike Harris's opposition to equity programs have made racism and hatred acceptable.

"They (Reform and PCs) are

virtually the same as the openly neo-Nazi groups," he said.

Brad Lavigne, national chairman of CFS, said the issue at Memorial University in Newfoundland was brought to the attention of the student organization because CFS is involved in the national phenomenon of racial intolerance in schools.

"Hate-based groups target students because of tough times. With 17 per cent student unemployment, these groups look for scapegoats, whether they be blacks, Asians, East-Indians. They need recruits and feed off the economic anxieties students feel."

Lavigne said the problem at Memorial is with the Newfoundland and Labrador Party, a political party which has been distributing hate literature on campus. The Memorial Council of the Students' Union has opposed the literature's presence.

Morgan said the RCMP have been investigating the party's activities and may soon prosecute the party under current Canadian hate laws.

Morgan said, "It is really quite disgusting that this type of thing happens in a so-called place of enlightenment."

April-Dawn Blackwell, president of the DSA, said she is unaware of any hate-based group activities during her two years at Conestoga.

Cybernews

Hespeler cafe offers chance for customers to surf the Net

By Scott Nixon

The Internet is "the television of the year 2000," according to a local businessman.

Michael Ruge, co-owner of the Go Internet Café in Hespeler, says that in a few years the Internet will have more power over people than television.

Sensing this potential, Ruge opened the café two months ago. What separates Ruge's business from others is that the Go Internet Café offers customers a chance to surf the net after they get something to eat or drink.

Each customer gets 15 minutes free on the Internet with each purchase in the café. After that, hourly rates of up to \$6.95 apply. Subscribers to Ruge's long-

distance phone service, Go Phone, and his Internet service, Go Internet, pay \$4.95 an hour. Ruge said during their first visit to the café people usually only stay for the free 15 minutes, then start staying longer on their second and third visits.

He also said he sees a variety of customers in his café; he has had customers from small children to people in their 80s.

Ruge said he doesn't simply get a lot of "Internet addicts" in the café.

"Seven out of 10 people who come into Go Internet for the first time have never even been on a computer. The other two have never been on the Internet, but at least they've been on a computer. The other one person

is a computer junkie who comes in the café for the social aspect."

Ruge calls his café an alternative to bars. He said people can come in and talk to each other and have fun on the computers.

Although he feels customers should enjoy themselves in the Go Internet Café, Ruge won't allow people to call up any obscene material available on the Internet.

"We have a very simple rule," he said, "anybody who brings up anything offensive is banned for life."

Although Ruge said he plans to expand and improve the services offered at the Go Internet Café, he is pleased with his business and has recently sold franchises in Kitchener and the Caribbean.



MY HAT! — Glen Cleasby (left) and Mike Elchert take a ride on the Star Trooper at the Conklin Carnival at the K-W Auditorium in Kitchener on July 6.
(Photo by Deborah Everest-Hill)

COMMENTARY

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Debate over smoking in bars ignited

In a decision made July 5, Toronto city council voted 10-7 to butt out Mayor Barbara Hall's bid to allow designated smoking areas in bars and restaurants.

The tough new smoking bylaw, which will totally ban smoking in bars and restaurants, will take effect Jan. 1. The fight, however, is hardly over, with many council members vowing to reopen the debate before its implementation.

Toronto city council seems to have made the decision with the health and welfare of citizens in mind, as second-hand smoke has been linked to lung cancer and heart disease along with other afflictions. However, it is unrealistic for the municipality of Toronto to expect establishments affected by the bylaw to adjust to the severe change so quickly.

Many restaurant and bar owners feel the effects of the new bylaw will put a further chill on the already cool economic climate.

While it is unfair for non-smokers to endure a smoky milieu, it is equally unfair for restaurateurs to have to face the danger of losing business. For example, it is not uncommon to walk into a bar on a busy night and see many individuals puffing away. On a cold winter night, would customers choose to attend a bar if they knew they had to smoke outside?

Although some suggestions were made at the council meeting to have designated ventilated smoking areas of 25 per cent capacity, this would prove unreasonable as smaller operators could not afford the renovations.

One alternate solution would be to have the establishments decide whether they would like to be smoke-free or not. This way, smokers will have restaurants and bars to frequent where they can smoke, and non-smokers can go to places where the air is fresh and clean.

While the choice may turn out to be somewhat limited, it would nevertheless belong to the patron. It may also keep people from travelling to other cities, where there is no bylaw against smoking.

Whatever the case, the solutions seem few and the frustration on both sides plenty. Maybe this is why the provincial and federal governments have been side-stepping the issue and regarding it as a municipal affair. They see the explosive potential of this hotly debated topic and don't want the hassle that comes with it.

As Jan. 1 quickly approaches, one thing is for certain: the issue is far from extinguished.

Letter to the paper

Re: Kevin Hansen's review of *Stone Age Diet*

I just got a copy of the wonderful review you gave my record in the Spoke issue of May 13/96. I have to say that it is probably the funniest album review I have ever read. I especially like the part about the album being "a half a cup of pure concentrated crap."

I needed a good laugh today and I have you to thank.

One thing I don't fully understand though and maybe you could be so nice as to explain, in one section of the review, you write: "Weaver's lyrics are well thought out and insightful", then you go on to write: "Maybe a little more reading and writing and less drinking could have set this album apart from the crowd."

Anyway, I don't wish to keep you any longer since I'm sure your time is extremely valuable.

But in the future, when writing an album review, I suggest you take the time to listen to the album before you write about it, and of course getting rid of your Take That, TLC and Boyz II Men might help you make the difference between what is good and what isn't.

Remember, practice makes perfect.

Daniel Weaver



No assurance in having insurance

By Tracy Huffman

Dealing with an insurance company is far from a trip to the park. It is much more like a trip to the cleaners.



After talking to an insurance broker, it is difficult not to have a headache or feel entirely frustrated. Sadly, to be insured it costs great amounts of money and what does the customer get in return?

There are all sorts of answers depending on whom you ask. Insurance companies like you to think the more insurance you have, the better off you are.

Someone whose house just burned down or whose car was recently totalled will surely have a different answer: insurance is just a huge way to rip people off, while at the same time lead people to believe they are much safer with it

than without it.

"Insurance comes in many shapes and sizes," one insurance agency tells its customers. And although its motto is incredibly cheesy, it is true.

Health insurance, house insurance, property insurance, life insurance, contents insurance, and let's not forget a personal favorite, car insurance, are just a few kinds of insurances. It seems there isn't much that can't be insured.

But then there are decisions within each category of insurance. Theft, collision and fire are just a few options available under certain types of insurance. But of course, each option means more money.

What does the word insurance mean anyway?

The Oxford Dictionary of Current English defines insurance as a "sum paid out as compensation for theft, damage, etc." Doesn't really say much does it?

However, following the definition, Oxford also says it is related to the word, "ensure."

Ensure is defined in Oxford as make certain or make safe. It too is related to another word: assure.

Tell confidently, guarantee, is how Oxford defines assure.

So putting all this together, insurance is defined. Of course you'll get the runaround from the dictionary only to discover that insurance is a safe guarantee people pay for, or so your insurance company will have you believe.

If your house burns down, nothing can really replace the contents. If your bike is stolen it is probably more of a hassle than it is worth to put it through insurance. If someone else is at fault for destroying your car your chances of getting its true value are slim.

Before making a major purchase it is important to understand there is really little assurance in having insurance.

Confessions of a concert junkie

By Jennifer Broomhead

Music: Shakespeare called it the food of love, and some people say it makes the world go 'round. Music can be soothing when you want to relax and it can get you hyped up to dance. And to a music lover, there's nothing like seeing a favorite musician or band perform live.



Before graduating from high school and moving to southern Ontario, my concert experience was limited. The musicians that came to my town were usually folk artists with acoustic guitars, singing songs about the history of Canada.

Although it wasn't the music I listened to regularly, I enjoyed those performances. They taught me to love and appreciate a different musical genre,

and I became interested in supporting Canadian talent.

When I came to university, I was overwhelmed by the seemingly endless possibilities to attend live shows. At last, I was able to watch some of my favorite bands perform and expand my musical horizons.

These concerts, however, were a little different from the many folk acts I'd seen.

Instead of sitting in an auditorium or gym, I was usually standing in a bar, getting pushed around by other people while straining to see the stage.

Instead of adequate, reasonable sound levels, I had to shout to carry on a conversation with my friends and listen to my ears ring for a few hours after the show.

People banging into each other and jumping on top of crowds was also something new and intriguing. Although I like to get close to see the

band, I'm still not brave enough to take part in any mosh pit.

Perhaps I was conditioned by my early concert experiences, but instead of jumping around at a concert, I prefer to stand back and watch the show, taking it all in. The atmosphere is always charged with energy, both from the band and the crowd. The people in the audience are fascinating to watch and it's interesting to listen to how the band interprets a favorite song live.

Friends often give me grief because I prefer to pay close attention to the concert and not become part of the action by dancing. The thing is, I paid for a ticket to see a performance, not to get kicked in the head.

I have become a concert addict, and living here does nothing but fuel the fire. I don't intend to forget my folk music "roots," but I do plan on attending many more concerts before my time here is done.

COMMENTARY

Just can't wait for the Olympics . . . to be over

By Diana Loveless

Everybody's talking about Atlanta. Sports and local pages are filled with stories of Olympic hopefuls. Wow!

It's all so exciting. Our hearts will fill with national pride if it turns out that "we" (annoying use of pronoun to represent all Canadian athletes) can run the fastest, jump the highest and throw the heaviest hunk of metal the furthest.

Except for the use of our tax dollars, which have been squandered to support the individual achievement of an elite few, we have very little stake in how well "we" per-



form at the Olympics.

The Olympics is about personal achievement, plain and simple. An athlete may wear the Canadian flag with pride and may shed a tear as that old familiar O Canada plucks at his sentimental heartstrings; but, when he's sweating it out training 12 hours a day and sacrificing all personal commitments, he's doing it for his own glory.

Mark McKoy is a case in point. He won a gold medal "for Canada" in the 110-metre hurdles at the Barcelona Olympics. In Atlanta, he will defend it for Austria.

The Jamaican-born, Canadian-Austrian resident of Monte Carlo was recently quot-

ed as saying: "Track is an individual sport . . . I've always run first for myself, second for my country or team. Switching countries has never been a problem for me. Country is secondary for me. When I step onto the line I don't think I have to run and win a medal for Canada or Austria. I have to win for me."

My heart is just bursting with national pride.

Why is there so much hype surrounding athletic excellence anyway? It's not as if athletes are doing anything useful — it's just energy spent for personal glory. Maybe if that physical prowess could be harnessed to perform some function then it might begin to live up to its exalted status.

It's obvious that corporate sponsors of events such as the Olympics have had no trouble harnessing that energy and converting it directly into dollars and cents.

If Visa, Kodak or Coca Cola sponsors an athlete, they should see a return in increased sales — or somebody in the marketing department is quickly shown the door.

But when the government nurtures and supports an athlete, the only return is in so-called national pride.

We can all go on endlessly at pool parties and at work about how well "we" did in heavy lead-ball tossing or the septathlon or running really, really fast or some other equally useless activity.

Streeter poll

Tough anti-smoking bylaw baffles and delights in K-W

By Allison Dempsey

On June 4, Toronto city council voted 12-5 to ban smoking in restaurants and bars in the country's largest city by Jan. 1, 1997. This bold ruling, the toughest anti-smoking bylaw in Canada, has sparked heated arguments from bar owners who claim the legislation will put them out of business.

Local operators are threatening to sue now that the bylaw has come into effect here. Ontario Health Minister Jim Wilson said the bylaw goes too far. Toronto's mayor, Barbara Hall, said council "made a mistake." She suggested an amendment giving operators the option to build separately ventilated smoking sections, but the motion to open up the bylaw was rejected 10-7.

However, not everyone agrees with Wilson and Hall. Jennifer Abma, a teacher from Kitchener, said she feels sick in smoky bars and is pleased to see the government is looking after its citizens.

Abma, an ex-smoker who puffed a pack a day for three years in high school, said the bar atmosphere will most likely change. "The bylaw will adversely affect business, but restaurants will not suffer for the lack of

smokers."

Lori Matthews, a Beaver Foods employee at Conestoga College, said the bylaw won't affect her, even though she smokes.

"I'm used to going outside to smoke anyway." She, too, said the bylaw will negatively affect business in bars, and possibly force smokers to eat more quickly in restaurants.

Chris Kroeker, a second-year management studies student at Conestoga, feels the law will not affect him because he is a non-smoker. "But they (the council) have taken the law a bit far," he said. "Maybe we'll get more business here in K-W."

Those who think the ban is ridiculous may want to examine policies across the continent. Vancouver banned smoking in restaurants and malls May 31 of this year, but exempted pubs and lounges. Victoria has set Jan. 1, 1999 as its date for a smoke-free environment almost everywhere in the city. At least 27 American cities don't allow smoking in any kind of bar and 49 have banned it in restaurants.

Dave Stevenson, a 1994 mechanical-engineering grad, said bar business will definitely decline. "I smoke, so I'll be checking to see what each restaurant's policy is before I go out."

Debbie Karn, a 1995 mechanical-engineering grad, also a smoker, said, "If you can't smoke in a bar, I won't even go in."

Greg Gora, a computer student, said no smoking equals no people in a bar, but not necessarily in a restaurant. "It should be up to the owner of the bar whether there is smoking or not," he said.

Computer student Witold Kula agreed. "I'm not saying smoking is good — I've tried to quit. But smoking shouldn't be prohibited in bars."

Many restaurant owners said the move will cost millions of dollars a year in revenue.



Jennifer Abma



Lori Matthews



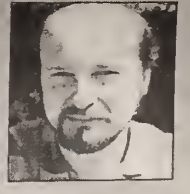
Chris Kroeker



Dave Stevenson



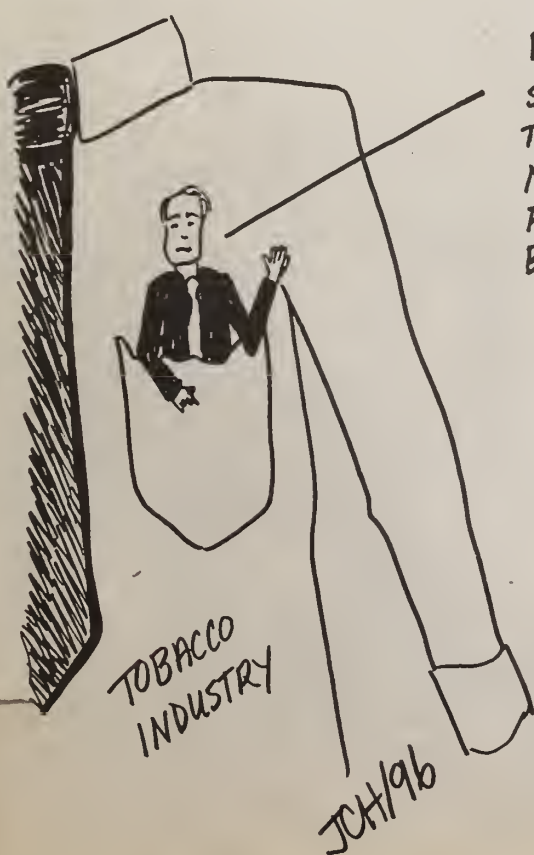
Debbie Karn



Witold Kula

BOB DOLE RECRUITS NEW VOTERS:

HEY KIDS!
REMEMBER, A PACK OF
SMOKES IS NO WORSE
THAN A GLASS OF MILK.
MAKE CIGARETTES A
PART OF YOUR COMPLETE
BREAKFAST!



Today's generation will have no gurus to mourn

By Jason Seeds

On June 1, 1996, Timothy Leary died. From the skeletal amount I knew about him, I thought no big deal. Too bad, but who, especially in Canada, really cares. After all, he has been a ghost for the last 25 years.

Then I read the obit in the Toronto Star. What shocked me was that it was on page 2, and that the story ran half the page. A journalism teacher once told me that death is big news: he was right.

Newspapers are a sort of litmus test of the accomplishments of a person's life. Leary meant more to his generation than I thought.

I got to thinking about who from my generation will deserve such an obituary. Who means something to me from my generation, who are our pop culture gurus? I can't think of anyone. I can't think of anyone who, in 40 years or so, will deserve this attention. Perhaps it is hard to predict the future.

My parents had never heard of Leary. "Who?" my mother said. So maybe there are people out



there who are speaking to my generation but I haven't found them, although I do consider myself up-to-date. I try hard to find who is saying what about the 1990s.

All I seem to come up with is William Gibson or Doug Copeland, though both seem to lack longevity. Fifty years down the road I can't see me or my peers mourning their passing.

Judging by the reaction of Leary's death, what will happen when Mick Jagger dies? Will the Toronto Star devote the entire front page to his obituary? What about Bob Dylan or Paul McCartney? Who is today's William S. Burroughs?

Should I be paying attention to Pamela Lee or O.J. Simpson? Are they the sages of today? Gibson and Copeland have such small audiences, both cover tiny niches, while Lee and Simpson speak to so many. Who is telling us what to watch out for, what to look for, what to do and what to believe and what to think?

Nobody.



HOPPING TO IT — The Track Camp for Kids at Centennial Stadium on July 7 held many events for children such as hurdles. (Photo by Johanna Neufeld)

Kids take to the track

By Johanna Neufeld

About 156 children attended the first Track Camp for Kids held at the Centennial Stadium in Kitchener, July 7.

Joanna Cadman, promotions manager for SportsHall Athletic Association, said the camp tried to introduce kids to the SportsHall program from the United Kingdom.

Cadman said the program tries to give kids eight to 15 years old a positive experience with sports. Rhonda Bell, who also helped with the camp, said SportsHall uses low-tech equipment such as foam javelins, so if kids fall on them, they won't hurt themselves.

The kids were divided into about six teams and participated in events such as sit and throw, javelin, long jump, shuttle relay, hurdles and speed bounce. The event ran from about 10 a.m. until 1 p.m.

Bell said registration was \$10 per child, "and they get all the Gatorade they can drink, T-shirt, food and some prizes."

SportsHall, which has been running for about 20 years in the United Kingdom, has also been introduced in Sweden, Norway, New Zealand, Germany, Holland and Iceland. It came to Canada last November.

Cadman said SportsHall approached Hugh Wilson, president of Athletics Canada, and asked for permis-

sion to hold an event with The Record International Track and Field Competition. Cadman said Wilson agreed, and was very enthusiastic about the idea.

Bell said she and her husband also wanted to start something for kids in the Kitchener-Waterloo area.

"My husband and I had lived in Edmonton for awhile and they have a really big kids' track meet and we thought 'wouldn't it be great to run a one-day camp and involve the kids.'"

"Just after we had this idea," Bell said, "my husband was actually reading in one of the bulletins that Athletics Canada was sponsoring a program or had news about a program called SportsHall. So I phoned Hugh Wilson at Athletics Canada, and basically Joanna Cadman and Hugh arranged to come down and run the program with us."

"But we sort of thought wouldn't it be great to have all kinds of different events to do and all this sort of stuff, and as it turned out there was a program ready," said Bell.

More corporate sponsorship will help promote SportsHall on a national scale, said Cadman. If more support comes from businesses, she will spend another two years in Canada promoting the program.

Cadman said she was amazed that about 156 kids came out for an event they had never heard about. She was also happy with how well SportsHall was accepted in Kitchener and she said many parents thanked her for running the event.

Together again

Hespeler weekend reunites old friends, neighbors

By Linda Reilly

From July 5-7, Hespeler held its fifth Great Hespeler Reunion on the July 5 weekend after a 30-year interval.

The invitation was open to everyone who had ever lived in Hespeler to come home for the weekend and renew old acquaintances, and for neighbors to come out and meet each other.

Flyers said the weekend-long reunion was not just for Hespeler, but for everyone.

Some of the events over the three days were a pub night, a parade down Queen Street, an antique car show, a street dance, a music

through-the-ages concert, a California Cuties baseball game, and a fireworks display.

David Mitten, chair of the 1996 steering committee, said the purpose of the reunion was to celebrate the heritage of Hespeler and the family feeling residents who live in Hespeler have.

According to Mitten, the planning of the reunion took about 14 months. "It required a lot of historical research and I did a lot of that myself," he said. "It was an all-new committee with one of the volunteers, Bill O'Krafka, now in his 80s, having the most experience." O'Krafka remembers the 1926 reunion.

The first reunion was in 1906 and was called the Old Boys' Reunion.

According to Mitten, the 4,300 residents of Hespeler had the reunion to celebrate the growth and prosperity of Hespeler. Fifty-seven years after the small village had grown around Jacob Hespeler's first mill, it had officially become a town.

According to the video available for viewing in the welcome room, following the success of the first Old Boys' Reunion, a second reunion took place 20 years later in 1926. Each committee thought the reunion would be the last.

The third reunion was to be in 1946 to celebrate the end of the war in 1945. But Bob Finn, the pharmacist and reunion committee chair, was unsure of how many soldiers would be home so the reunion was postponed until 1947. At that time, according to Mitten, there was a 10-day extravaganza, with four parades, Broadway acts and a midway borrowed from the Canadian National Exhibition.

Mitten said the fourth reunion was held in 1966 and the fifth was supposed to be in 1986 but never happened.

In 1996, 30 years later, Mitten said, "Yes, let's do it."

"It was tough to contact the former residents," Mitten said.

"We had residents who might go out of town and place small ads in outside papers. We also provided inserts, announcing the reunion, for residents to put in their Christmas cards."

Talking to people seemed to work best, according to Mitten. "By the end of April 1996, the committee had between 400 and 500 names and did a bulk mailing," he said.

In September, Bobby Hull, former Hespeler resident, was contacted and invited to the festivities. According to Mitten, Hull had already heard about the

reunion, but his time was scheduled elsewhere and he couldn't make it.

Mitten said Doug Hillborn, a local artist, offered to do a painting to make a poster. The painting was done at no cost to the reunion.

Hillborn painted a picture of the carnival and incorporated something from each reunion into the

picture. The poster was on sale at the reunion. Mitten said the idea came from the fact that there was always a carnival at Forbes Park.

Mitten said when the reunion was in the planning stage, he estimated a crowd of 50,000. By 2 p.m. July 7, Mitten said over 40,000 people had signed the guest book.



GIRL TALK — From left, pitcher Wilma the Whip and first base "man" Main Street Sally of the California Cuties talk over their next play at the new Hespeler Arena July 7. (Photo by Linda Reilly)



GOOD TIMES — Clockwise, from left, Clare Mouter, Lindsay Inglis, Sarah Sellers and Laura Donovan, friends and volunteers at the Great Hespeler Reunion of 1996, help the camera capture a happy moment. (Photo by Linda Reilly)

XXVI Summer Games

Atlanta, Georgia
July 19 - August 4More than 10,000
athletes from 197
countriesFirst Modern
Olympic Games
held in Athens,
Greece, April 6-15
1896Eastman Kodak has
been a sponsor since
1896

Book review

Travel guide
good for city,
lousy for games

By Paul Tuns

For the tourist to anywhere, many libraries and travel agents advise using Frommer's travel guides. The most recent Frommer's production is its Official Guide to Atlanta and the Olympic Summer Games.

Neatly organized and simple to read, this book has everything for someone headed to Atlanta. A list of restaurants, hotels and sights listed by price range is thorough both in the number of listings and the breadth of information offered about each. Many hotels have 250-400 word write-ups. With students in mind, it lists hostels and places to eat or sleep for free.

This guide, which could fit easily into a deep pocket, could a lot of useful information: conversion tables, nearly 20 city maps, lists of important phone numbers. What it doesn't include is much information on the games.

In one page, it sums up the history of the Olympics. There are maps showing where events will be held. There is not, however, any suggestion on the prices of most venues or approximate dates for when events will be held.

It is the height of uselessness to say the average price for a ticket will be \$39.72 US with about 1000 events being staged. Frommer's is useful as a guide to Atlanta and marginal as a guide to the Olympics. Perhaps come August 5, bookstores can just cross out the last half of the title.

Olympians compete in Kitchener

By Doug Coxson

Hundreds of rain-spattered spectators attended the Record International Track and Field Competition on July 7 to see athletes from around the world compete before they head to Atlanta.

Athletes from Olympic teams from such countries as the United States, Australia, France and Trinidad, as well as several Canadian athletes, not all of whom will be going to the Olympic games, displayed their incredible speed and strength for fans at Centennial Stadium.

Kathy Butler, a local favorite from Waterloo, who runs for the Etobicoke Gladstone Track Club, won gold in the 1500 metre, despite her slow time of 4:15 minutes. She will run in the 5000m in

Atlanta. Other Canadian Olympians at the meet included Tim Kroeker of the Coquitlam, B.C. Track Club, who won gold in the men's 110m hurdles with a time of 13.88 seconds, and Katie Anderson of the Phoenix Track Club, who won gold in the women's 100m hurdles with a time of 13.07 seconds.

Head coach of the Canadian Olympic track and field team, Andy McInnis, roused spectators into applause when he announced he was going to the Olympics like General Sherman with his troops, and said they were going to burn Atlanta down with the awesome power of this year's Olympic team.

Other highlights at the event included the women's 400m, which gave Kylie Hanigan of the

Australian Olympic team a gold medal and a meet record for her time of 52.56 seconds.

The men's 400m was won by US sprinter Jason Rouser, and the men's 100m was won by J.J. Hunter of Pittsburg, with a blistering time of 10.02 seconds, a new meet record. Australian Olympian Lisa-Maria Vizanari won gold in the women's discus with a throw of 63.28 metres, a personal best.

In the women's 1500m, the gold medal went to Carmen Douma of the Guelph Track Club. Grade 8 student and future Olympic hopeful, Erin McClure of the Etobicoke Gladstone Track Club, came in with a surprising silver medal finish.

Katherine Bond-Mills of the Woodstock Track Club won the women's high jump.

Games go online with plethora of web sites

By Patrick Moore

If you are looking to go to the Olympics but can't afford the plane ticket to Atlanta, don't despair, just turn on your computer.

There are several Olympic sites on the Internet, offering more information and excitement than you could possibly ever want or need.

The official Olympic web page is at www.atlanta.olympic.org, and is run by IBM. It offers literally dozens of pages of information on the Olympics. There are real-time television news updates, with information coming in every minute. There are also Olympic results and product information.

There is information on 10,700 athletes from about 200 countries

on the web page. Users can even follow the Olympic torch relay by simply clicking on a button with their mouse.

The Olympic ticket centre resides at sales.atlanta.olympic.org. Users can check ticket availability and with a VISA card, purchase tickets and have them delivered.

For a good history of the Olympic games, try www.tehavi.com. The entire history of the Olympics complete with pictures, resides at this site. There is even a book to be bought here, if you have a credit card.

Atlanta housing information is available at www.mindspring.com. Everything from hotel vacancies to personal homes offering a room are accessible from this site. There is also a wellspring of cultural

information on Atlanta and its sights. This is only one of the hundreds of Olympic sites dealing with housing in Atlanta.

More cultural information on Atlanta is available at www.tiger-olymp.com. This site has an interesting history of the Olympics and how they arrived in Atlanta. Anyone seriously interested in the Olympics can give this site a once-over.

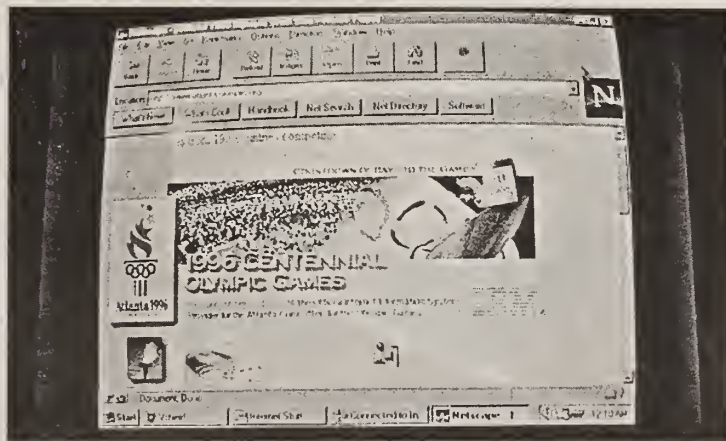
At www.comstock.com, users can grab travel information, directions, accommodation information and just about anything else having to do with travelling to Atlanta for the Olympics.

The Sports Network has a web page, www.tsn.com, which includes a section on the Olympics.

Olympic trivia is available at www.olytriv.com. Users can test their wits with over 1,000 Olympic questions ranging from the obvious to the complex. Scores are kept by the web page and the top score out of 5,000 can win various Olympic paraphernalia.

With the Olympics beginning July 19, avid enthusiasts might want to give the above pages a try. Everything from Olympic history to maps and guides of Atlanta are available with the click of a mouse, and everything is free.

And if the search ignites a passion to see the real thing, everything from purchasing the tickets to renting a room is easily available from your keyboard.



OLYMPIC SURFING — IBM's summer games web page offers information on a variety of topics.
(Photo by Patrick Moore)

History of Olympiad presented on CD-ROM

By Kevin Hansen

The 26th Olympiad, to be held in Atlanta this year, marks the centennial of the modern Olympic Games. And with it comes the release of *The Olympic Image: The First 100 Years*, the first centennial, commemorative CD-ROM to focus on the art and design of the Olympic Games, according to an Axion Spatial Imaging press release and homepage.

This compact disc was produced by Wei Yew, designer of the Olympic Truce Flag and an international publisher who has been heavily involved in the Olympic Games. The disc has been sanctioned by the International Olympics Committee (IOC) and is now being released by Quon

Editions and Axion Spatial Imaging Ltd.

The CD-ROM contains over 2,500 images of the modern Olympic Games and their art, history and memorabilia. This includes Olympic architecture, posters, signs, torches, medals, stamps, collectibles and advertisements from all 40 of the modern games. Olympic posters from around the world were collected and compiled to show the spirit, sportsmanship and culture of the host cities. Also, many Olympic collectibles such as pins, commemorative coins, stamps, pennants, T-shirts, jackets and sponsors' giveaways are highlighted in the release.

The Olympic Image is the result of five years of research from archives around the world. The

project took Yew to Los Angeles, Amsterdam, Atlanta and Lausanne, Switzerland, the city which is home to the Olympic Museum.

Yew searched through almost 8,000 books and 20,000 items at the Olympic Museum alone while a team of graphic designers, programmers and writers worked together for six months, editing images and creating an interface for the CD.

An entire chapter on the CD is dedicated to the Olympic Museum which has received the award for European Museum of the Year.

The CD-ROM is available by calling 1-800-565-9398. For more information, visit the Axion Spatial Imaging Ltd. homepage at <http://www.axionspatial.com>.

Atlanta 1996 26th Olympiad



SQUEEZE ME — A few band members of the Twilights entertained at the first ever Guelph Little Theatre strawberry social. Seen here are two of the Big Five of the Twilights that played.
(Photo by Sean S. Finlay)

Guelph Little Theatre hosts strawberry social

By Sean S. Finlay

The Guelph Little Theatre (GLT) hosted its first strawberry social July 6 with excellent results in terms of support, according to Pat Wiggins, theatre treasurer.

Bonnie MacDougal, GLT's publicity co-ordinator, estimated that close to 300 people attended the one-day event, which raised more than \$1,000 for the theatre.

Since the GLT on Dublin Street burned down in November 1994, members have been steadily trying to raise money to rebuild the building they purchased, an old metal fabricating and welding factory.

The social was held at a hobby farm called Blue J Farms, north-east of Guelph off Highway 24.

The owners of the farm, John Allen and Bill Unser, donated the use of their property to hold the strawberry social.

The event offered all-you-can-eat strawberry shortcake, entertainment by the Big Five of the Twilights, a musical duet by two members of GLT, garden tours, hay rides and tours of the farm house itself, all for \$10.

The Big Five of the Twilights band members included five of the lead players from the swinging group the Twilights.

They performed many old classics by various artists, including *The Band Played On* and *Take Me Out to the Ballgame*, to an audience mainly consisting of seniors.



An elderly gentleman said to one of the band players he had heard the band did the show for nothing. Frank Beirens, drummer, replied, "Nope, we did this for free."

The farm where the event was held boasted large, manicured gardens with flowering shrubs and ponds overflowing with water lilies, which acted as the backdrop for the social. The farmhouse, which was built in the 1800s, was decorated with century-old antiques and collectibles by one of

the owners, Bill Unser, who is an interior decorator and set dresser for the GLT and for Royal City Music Productions.

Don Mcree, playwright and musician, performed with Ann Thatcher, both avid members of the GLT. They sung after the Twilights with just a keyboard at hand that Mcree played. The two played Celtic songs and sung in Gaelic. The social was also a kind of taste of Canada to John Matinez, who was visiting for the first time from Brazil.

He said he mostly enjoyed the flowers in the gardens at the farm. Matinez is a teacher and a supervisor for Global Village, a group who has come from a city in Brazil's Amazon rain forest, to study English in Toronto. He's staying with a member of the GLT, who brought him to the strawberry social.

The GLT is now just shy of the \$700,000 needed to build the new theatre to its specifications and city building code.

The theatre will be closed in the fall. The new season will begin after Christmas when the new theatre opens.

Award-winning designer displays work at social

By Linda Reilly

Guests arrived by the hundreds at the home of interior designer William J. Unser, July 6, for Guelph Little Theatre's fundraiser, a strawberry social, house and garden party.

Tucked away in one corner of the gardens was Alfie Galda, designer and owner/operator of A.B. Originals Sweater Shoppe. She had tables set up to display and sell her original sweater designs.

On June 4 in the Kitchener Public Library, Galda won 13 awards for her sweater designs at a show adjudicated by Barbara Klunder.

Although Galda is in her 12th year of business, this is the first time she has entered a competition.

She won one of her two first prizes for inspired design, and the other for original design in freeform knitting.

The 11 third-place awards were for a variety of designs, among which was a hand-dyed, hand-printed cotton vest, with 50 to 55 colors of yarn in front to match the back.

Her prizes included money, books and a membership to the Kitchener-Waterloo Knitters Guild.

Galda presently has 14 ladies working for her, and she works and knits 10 hours a day, six days a week. She makes and sells at least 100 pair of mitts a year. To keep up with the demand, she knits at least one pair a day.

Galda said she has a complete summer and winter line and some for weather in between. The reason for this, she said, was so a customer can get more wear out of their sweaters.

"Cottons are very popular right now," she said.

According to Galda, most of her work is custom knitting. "People just tell me what they want and I'll design it," she said. "I do the designs from my head or from a photo, and very rarely does anyone bring me in a pattern and ask me to knit it."

She said she spends from the end of

August until the end of March each year doing custom work.

"I know exactly what I'm doing each day," she said.

Galda said she has enough summer designs ready to go to the knitters.

"This frees me up to do what I really enjoy — design," she said. "I've got 1,000 new designs running around in my head."

Even on vacation, Galda takes along her knitting. "Why not, I love to do it," she said.

Galda does at least 11 to 12 shows a year and currently has a stock of around 300 sweaters. She says the more variety in color, design and sizes there are, the more she sells.

She guarantees all her work, and because of her care in stitching, she seldom has any-one return for a repair.

Only two came to mind that she said she could remember. One was a customer who hooked her garment on a fence and tore a hole the size of a grapefruit in the sweater.

The other was a sweater mailed by a family. The woman who received the parcel cut into it and, in doing so, cut the sweater nearly in half.

On both occasions, although they were not defaults in her workmanship, Galda repaired the sweaters.

Her sweaters are becoming very popular. As she was sitting, knitting a new sweater at the strawberry social Saturday, she had no more than two inches knit and someone wanted to buy the sweater. It was sold.

Galda always wears her designs at shows to better display them.

"People often try to buy the clothes right off me," she said.

She remembers one incident at a show when a woman wanted the sweater she was wearing and told her so. Galda offered to knit her another one just like it but the customer declined.

She ran into Galda later in the day, and since Galda was no longer wearing the sweater, the customer got her chequebook out and proceeded to write a cheque for the sweater. The customer got the sweater.



KNIT ONE, PEARL TWO — Alfie Galda, award-winning designer, sits knitting a sweater at her display booth at the Guelph Little Theatre strawberry social July 6.
(Photo by Linda Reilly)

Visitors ride streetcars at museum near Guelph

By Diana Loveless

You need not travel far this summer to experience a unique piece of Ontario transportation history.

Located near Guelph, the Halton County Radial Railway is a living monument to the bygone era of electric rail travel.

Canada's only operating electric

railway museum features a variety of historic street cars, radial cars and work cars operating on two kilometres of wooded track. The oldest car in the collection is No. 23, built by the Montreal Park & Island Railway in 1901 for the London Street Railway. It is currently undergoing restoration.

For visitors, the starting point is

the old Rockwood Station, built in 1912 for the Grand Trunk Railway. The station, which was slated for demolition at its original site in Rockwood, was saved and relocated to the museum in 1971 where volunteers have restored it to its original glory.

Staffed almost entirely by volunteers, the museum was created and

is operated by the Ontario Electric Railway Historical Association, a non-profit educational and historical organization.

It all began in 1953 when a small group of electric-railway enthusiasts joined forces to save Car 1326, which the Toronto Transit Commission (TTC) had decided to scrap from its historical collection. They managed to obtain it, along with Car 55 and a small parcel of land which included a section of the old right-of-way of the dismantled Toronto Suburban Railway. This line, which started running between Guelph and Toronto in 1917, was abandoned in 1931 due to competition from cars and buses.

After almost 20 years of trying to get the museum rolling — laying down track, restoring cars, chopping trees, etc. — the railway was opened to the public June 25, 1972.

The museum now has over 50 cars in its collection, in various stages of restoration and operation, and occupies over 12 hectares, said 60-year-old John Ogilvie, the public relations officer, who has volunteered at the museum for over 30 years.

"Depending on the condition of the car when we get it, restoration and structural and mechanical repairs can take years," Ogilvie said. "We got No. 416 (from the North Yonge Railway) in the late '70s and we're still working on it."

Over the years, the museum has been helped by donations from the TTC, CP Rail and other companies and grants from the provincial and federal governments.

"If you were to use a bucket of water to measure the funds that have gone into making this place over the years, about half an inch has been government grants, the rest has been through our efforts," Ogilvie said.

It takes about half an hour to do the return loop from the Rockwood Station, located at the west terminal, to the ice cream parlor, rock garden and storage shed at the east terminal. Passengers can get off at the east end to explore the area and catch the next car coming down the track. Cars run every half hour and visitors can take unlimited rides.

The museum is open from May to October, 10 a.m. to 5 p.m., with feature events throughout the year. It is located 15 kilometres north of Highway 401 on Guelph Line near Rockwood. Admission is \$6.50 for adults, \$4.50 for children and \$5.50 for seniors.

Upcoming events include the TTC's 75th Birthday Party, July 21, 10 a.m. to 5 p.m.; Night Show and Corn Roast, Aug. 17, 6:30 p.m. to 9:30 p.m.; Fall Color Cavalcade, Sept. 28, 10 a.m. to 5 p.m.; Christmas Fiesta, Dec. 1, 10 a.m. to 4 p.m. and Christmas Night Light Shows, Dec. 7 and 14, 6:30 p.m. to 9:30 p.m.



WORKIN' ON THE RAILROAD — Greg Calvin, a volunteer at the Halton County Radial Railway, makes some repairs to the tracks leading into storage shed No. 1. The museum is located on Guelph Line near Guelph.
(Photo by Diana Loveless)

Students digging up the past at Lucinda House

By Jennifer Broomhead

Some archeology students at Wilfrid Laurier University (WLU) are uncovering the history of one of Waterloo's first settlements this summer, by digging up pottery, bones and other artifacts from the side yard of Lucinda House.

The project, funded by a government grant, employs students during the summer. During the regular school year, the site is excavated by Archeology 100 students as a lab requirement. Ricki

Romanowski, a fourth-year archeology student, is one of five students working at the project under the direction of WLU Professor Bill Fitzgerald. Doug Ross, a third-year student, is volunteering at the site for the summer.

Lucinda House, located at 157 Albert St., Waterloo, has a colorful history, said Romanowski. It was built by Waterloo's first doctor, Joseph Good, in 1838. He lived in the house with his wife, Annie, and their 12 children.

Romanowski said the purpose of

the project is to find out more about the early history of Waterloo, while giving students summer employment. "Also, it's a great opportunity for students in archaeology to get experience in the field."

So far, the artifacts they're discovering are from the 1830s and 1840s, Romanowski said, primarily dishes and crockery. The goods they are finding reveal a lot about the Good family.

"The fact that they have a type of pottery called 'transfer ware' which was more expensive, tells us that they were a little more affluent than some of the other residents of Waterloo at that same time."

A recently discovered cistern has revealed a wealth of artifacts, once used for filler when it was being covered. "Probably when they were filling it in, they filled it with whatever garbage was handy," Romanowski said.

The students have uncovered some artifacts from the 1960s, including glass bottles, iron and metal bits, a glass paperweight and a plastic elephant that they've named Hannibal.

Romanowski said they're also looking for outbuilding structures, like sheds, stables and the privy. One student is currently in Moncton, N.B., doing soil sampling to determine where the privy might be located.

"Hopefully, we'll be able to find the privy, just because it happens to be a little treasure trove of artifacts," said Romanowski. "Because they fill them in, there's all kinds of other little goodies to be found in there."

Most of the digging is done with

shovels and trowels, Romanowski said, but dental picks and paintbrushes are used to uncover the artifacts. The garbage layer contains a high concentration of artifacts, so anyone excavating that area has to be particularly careful.

"Whatever they don't pull out and put into bags," said Romanowski, "they put in a bucket and screen to pull out any more artifacts."

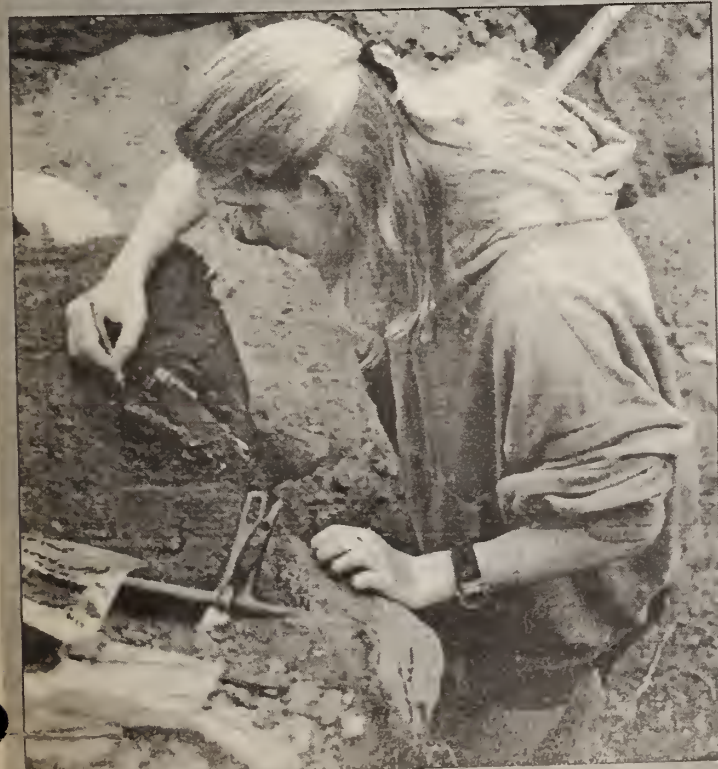
Everything is saved and labelled, said Ross, because

although some goods might not be of use to them, they might be of use to someone else.

Romanowski said the project will last as long as they keep finding things.

As a lab component, students will be digging at least through the next year.

There are also other projects connected to the Lucinda House dig, including an old schoolhouse site on King Street, where Good's brother was a teacher.



DIGGIN' IN THE DIRT — Meredith Fraser uses a paintbrush to clean off a pig jaw discovered at the Good site, Lucinda House.
(Photo by Jennifer Broomhead)



IN SEARCH OF BURIED TREASURE — Doug Ross screens for artifacts at the Good site, Lucinda House, using a tripod screen.
(Photo by Jennifer Broomhead)

Concert Review Little Feat light up Neon Park

By Jason Romanko

Little Feat Live From Neon Park is a two-CD compilation of the band's remarkable efforts over the years.

Little Feat display their formidable musicianship throughout the CD, which sounds great for being a live recording.

For those of you who do not know Little Feat, they are a southern rock-blues-country hybrid band who are similar to the Doobie Brothers.

The band incorporates a mound of musicians to achieve its fantastic sound that is fun and full of life. Just like rock was meant to be.

There are seven permanent members of Little Feat, with a host of the finest guest musicians, who are the masters of their craft.

The CD starts out with *Two Trains*, a song that illustrates the band's sound beautifully.

The best feature of southern rock is how the sound flows effortlessly from beginning to end, and that's how *Two Trains* sounds.

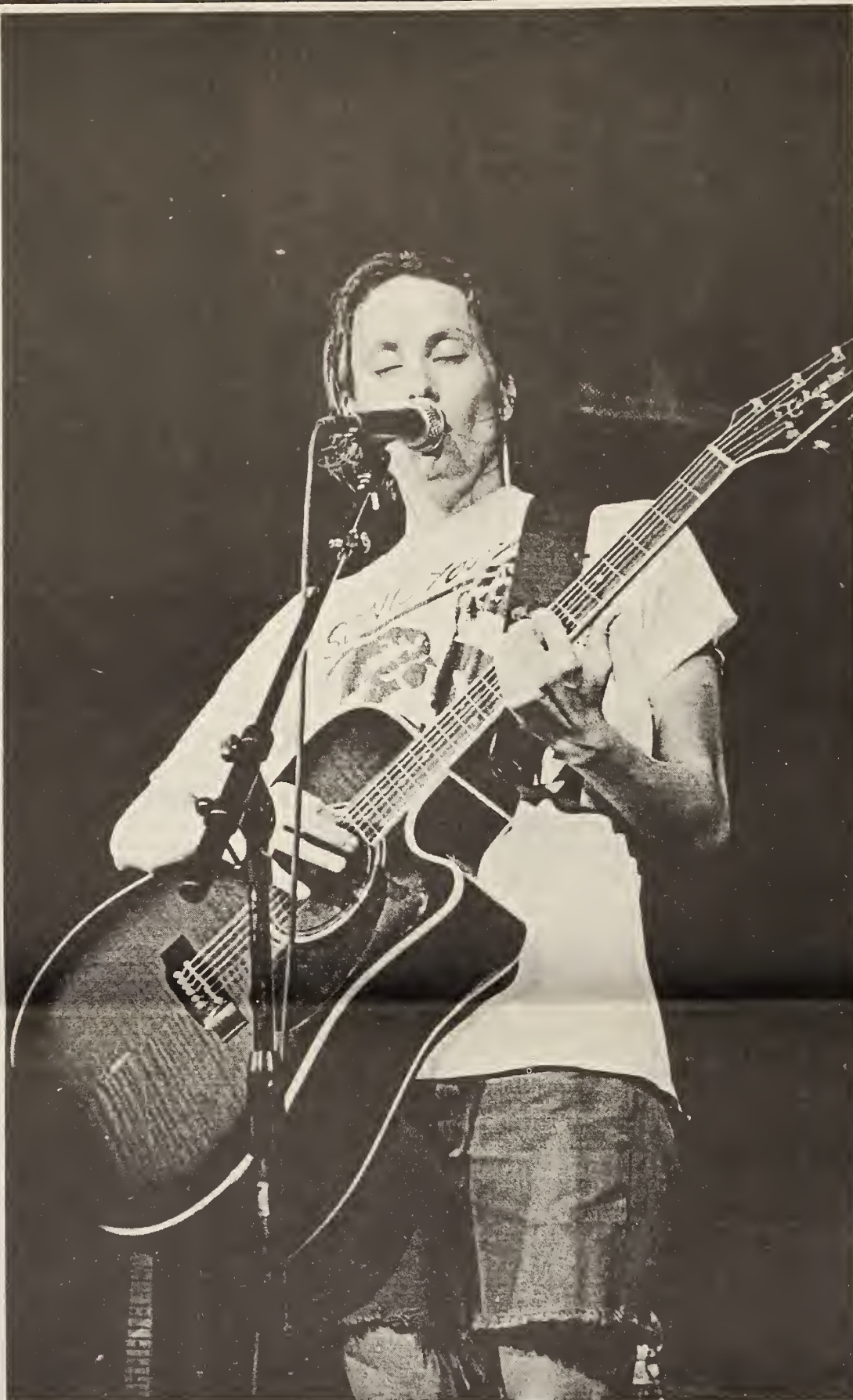
Little Feat Live From Neon Park being two CDs does tend to get a little overwhelming if you try to listen to both CDs back to back.

The song *Dixie Chicken* is a personal favorite that has a great New Orleans feel to it. The great horn sections in the song will lift your spirits.

Little Feat represents everything good you can imagine about classic rock. The only unfortunate thing is that they are labelled as a classic rock band. The sound they have is timeless and should not be considered dated.

Go out and pick up *Little Feat Live From Neon Park* and take a break from all the new music that is so morbid. You will find it a great change that doesn't compromise your musical integrity.

★ ★ ★ ★



INTO THE GROOVE — The lead singer of Weeping Tile belts out a tune at Federation Hall, University of Waterloo, July 5.
(Photo by Tracy Huffman)

Album Review *Broken Arrow* sounds rushed, unorganized

By Scott Nixon

The latest album by Neil Young and Crazy Horse is evidence that Young, the "Godfather of Grunge", should probably take some time off.

Young's third album in 13 months, *Broken Arrow* falls below the high standards Young set with last year's *Mirror Ball* and 1994's *Sleeps With Angels*. The result is an uneven album that could have been much better had he spent more time on it.

Broken Arrow starts out on the right foot, however. *Big Time*, the album's first single, is an excellent rocker that features Young's great guitar work.

The album's next song, though, brings the album's momentum to a halt. *Loose Change*, while starting off strongly, soon rambles off into an extended jam that eventually becomes pointless. Jamming is something that Young has made into an art form with Crazy Horse, but on *Loose Change* he takes things too far. At nearly ten minutes long, Young should have left the final five minutes in the editing room.

Changing Highways is also a weak track, a kind of mid-tempo, country-sounding song Young probably wrote in about five minutes.

Young's version of Jimmy Reed's *Baby What You Want Me To Do* lacks any real inspiration.

There are flashes of brilliance, though. *Slip Away* moves along with the graceful beauty of Young classics like *Cortez the Killer* and displays Young's continuing talent for writing about the dark side of life: "She lives in such luxury, She lives in such pain, She rides in a bulletproof stretch limousine."

Taken as a whole, *Broken Arrow* sounds like an album from a man who needs a vacation. With a little more work and production, *Broken Arrow* could have been as good as its predecessors. ★ ★ ★

Movie Review

Phenomenon celebrates the human spirit

Travolta on target in feel-good flick that boasts excitement, chuckles and tears

By Deborah Everest-Hill

John Travolta is a hot item these days.

Many fans remember him for his role in *Saturday Night Fever*, which the dance craze has revitalized, and others recognize him as the violent, grubby and overweight hitman in *Pulp Fiction*.

Travolta's role in *Phenomenon*, directed by John Turturro, is evidence that the actor has come a long way since his sweat-hog days as Vinnie Barbarino in *Welcome Back Kotter*.

The film is also proof that Travolta's new reputation as a box-office star did not end with *Pulp Fiction*, but began there.

Phenomenon is a film about the

human spirit. George Malley, played by Travolta, is a regular working guy who suddenly becomes a genius after being struck by what he can only describe as a flash of a light.

Almost overnight, George goes from struggling to learn Spanish to mastering Portuguese in less than half an hour.

Through his experience George discovers the exciting, awe inspiring intelligence humans possess and the beauty in nature's complexities; however, he comes face to face with human ignorance and the fear of the unknown.

Travolta's portrayal of George is entertaining, promising and believable.

His honesty, humor and sincerity allow him to become George Malley to the point that one has to wonder if he and the character are one and the same.

While Travolta's role in this film can be considered his best yet, his co-stars are equally responsible for the film's strong entertainment value.

Co-star Forest Whitaker plays Nate, a friend of George's, a man who spends most of his time listening to the Supremes and dreaming about Diana Ross.

Nate's passive, uninquisitive character serves as a foil to George's passion for intellectual development and illustrates the extent to which George has changed.

The film would not be complete without romance, and Kyra Sedgwick plays George's love interest, Lace. George refuses to give up his quest for Lace's love, and his perseverance eventually grabs her attention.

Robert Duvall rounds out the starring cast in his role as the town doctor. Duvall is both comical and believable.

This film touches and uncovers nearly every emotion.

On the critical side, it seemed a bit drawn out. As in most dramas, there is a sad part and in *Phenomenon* it's a little too melodramatic.

This film is a success because of its characters and the right actors to play them.

★ ★ ★ ★ ★

Book Review *Sleeper Spy* has thrills

By Paul Tuns

Former Richard Nixon speechwriter and current New York Times columnist William Safire has written his third novel, *Sleeper Spy*.

Integrating what he knows best, politics and journalism, Safire recreates a world of deception that is a pleasure to read.

Through excellent prose he portrays the adventures of two journalists, Irving Fein and Viveca Farr, who attempt to break the big story. Fein is resourceful, the best in the business. Farr is a popular TV anchorwoman but a pathetic journalist.

Safire provides deviously diverting sub-plots which the reader enjoys, feeling not the least bit disturbed for the extra reading. ★ ★ ★

The Watchmen rock Federation Hall

By Tracy Huffman

Excitement and energy filled the dance floor of Federation Hall at the University of Waterloo, July 5, as The Watchmen headlined an all-ages concert.

In a two-hour show, The Watchmen played a number of tunes from their most recent album, *Brand New Day*, as well as some material from previous albums. Hits with the crowd included *Incarnate*, *Kill the Day* and *Zoom*.

Lead singer Daniel Greaves amazed the crowd with his incredible voice and his active stage presence. Greaves grooved to the tunes while being receptive to the audience, whether it meant wearing a fan's baseball hat or playing it up to the photographers covering the event.

The band members all have character. Greaves and guitarist Joey Serlin sported funky glasses with idiot strings and bassist Ken Tizzard danced some crazy moves.

The Watchmen, after about an hour and a half of solid singing, said goodnight to the audience only to return for not one, but two encores totalling about 30 minutes.

The first encore began with Greaves on stage alone singing a ballad with the audience "keeping beat."

Not impressed with the crowd's speed, Greaves stopped, chatted with the fans about an appropriate beat and began again. Included in the second encore was a personal favorite, *All Uncovered*.

Opening for The Watchmen was fellow Canadian band Weeping Tile. The band entertained the crowd, setting the mood for the headlining band.

Singing strong harmonies with melodic voices, the female lead singer brought to the stage some variety while at the same time got the crowd up dancing and eventually filled the dance floor.

Two thumbs up to both Weeping Tile and The Watchmen.

★★★★★



WATCH THE MEN — Daniel Greaves, The Watchmen front man, sings tunes from the band's latest album. The band appeared July 5 at Fed Hall in Waterloo.

(Photo by Tracy Huffman)

Movie Review

Independence Day tribute to old-time Hollywood classics

By Patrick Moore

In modern movie history, only a few truly great moments stand out. Rhett Butler's famous bon mot at the end of *Gone With the Wind* comes to mind. So does the destruction of the Death Star at the end of *Star Wars*. And so does the end of *Independence Day*.

Independence Day, the story of a bunch of nasty aliens coming to Earth to wipe out us humans, has a very distinct flavor. One can't help but think of classic Hollywood science fiction when watching this movie.

Movies such as *The Poseidon Adventure* and *Towering Inferno* are the closest examples that come to mind. Both movies are disaster film extravaganzas, and so is *Independence Day*.

All three films have large casts, with several interwoven story lines.

The action in *Independence Day* begins on July 2, when a large alien craft parks in orbit around the moon. It releases 36, 15-kilo-

metre wide smaller ships that hover above major human cities.

On July 3, the aliens attack, destroying each city.

The movie stars Jeff Goldblum (*The Fly*) as a genius underachiever who cracks the invading aliens' code. Judd Hirsch stars as his father and Bill Pullman pulls duty as the president.

Will Smith (*The Fresh Prince*) is an air force pilot that manages to bring down an alien fighter.

The story here is mediocre, but the action is in no short supply. The special effects are done with models and modelling techniques, which makes the effects just that much more realistic.

The most notable presence on the screen is Will Smith, who proves that he actually can act, instead of just portraying himself on the big screen.

With its big-budget special effects, large cast and exciting story, *Independence Day* has the makings of a sure-fire, block-buster hit.

★★★★★

It Takes a Village questions modern nuclear families

By Paul Tuns

The U.S. First Lady's how-to book on raising children is really a blatant attempt to convince people that government should have more responsibility in the raising of children.

Hillary Clinton's *It Takes a Village and Other Lessons Children Teach Us* is a diatribe about the inefficiencies of the nuclear family in the modern world.

The writing is childlike, or at least for children (she actually had the help of a ghost writer).

It is full of short Hallmark-like lines and is interspersed with personal anecdotes about her own family.

A reader might be amazed to discover that Ms. Clinton thinks that having hired help come in two or three times weekly constitutes a rough, working class existence while living in the Arkansas governor's mansion.

In the end, *It Takes a Village* is just a pathetic campaign for federal programs that interfere in the lives of families.

★

★★★★★

Excellent

★★★★★

Good

★★★★

Satisfactory

★★★

Poor

★

Turkey

Album Review

New Sloan album is just another addition to list of pop nostalgia

By Doug Coxson

After Chart magazine's critics poll named Sloan's sophomore release *Twice Removed* the best Canadian album of all time, it was inevitable the band, who had supposedly gone their separate ways, would reform to bring their fans a follow up recording.

Fans of Sloan are familiar with their clever and catchy hooks wrapped around Keith Richards-style guitar riffs, melodies that stick in your head like hard candy in teeth, and their everyone-gets-to-sing philosophy. On previous records, Sloan walked the line between Nirvana-pop guitar rock and Beatles-inspired harmonies, but their new album, *One Chord To Another*, reveals a more pointed

direction that is, understatedly, less successful.

All the familiar elements are there, but instead of sounding Beatlesque, Sloan's new sound is influenced by a regression into the depths of candy-coated drivel from such bands as The Monkees and The Archies. One song in particular, *Everything You've Done Wrong*, is so sickeningly-sweet, the tongue-in-cheek approach of the lyrics is undermined by annoying Monkee music, highlighted by a blaring trumpet throughout. One can even picture singer Patrick Pentland doing a Davey Jones shuffle dance in the video. What the hell happened to this band?

I don't know if they're looking to sell more CDs with this approach, but despite the mediocre sales of

Twice Removed, Sloan should have stuck with the sound they achieved on that record.

Despite the throwaway songs on this album, there are also a few gems tucked between the gooey-sweet mess of the rest on the CD. *Nothing Left To Make Me Want To Stay* offers intelligent and witty lyrics over a cool, simple three-chord grunge riff and *G Turns To D* is an impressive little rocker. Leave it to singer/songwriter Chris Murphy to try to pull this thing together with a few of his great tracks.

If only the rest of the boys could drag themselves out of the muck to write something decent, we'd have a good record. Maybe next time.

★★★

Book Review

Despite misleading title, David Frum redefines conservatism in the 90s

By Paul Tuns

David Frum, Financial Post columnist and author, has released his second book, a collection of 51 previously released articles and essays. The book, *What's Right: The New Conservatism and What It Means for Canada*, is provocative and well-written. The title is provocative but misleading.

Frum, who also wrote *Dead Right*, has been a leading figure in both Canada and the United States in redefining conservatism.

The title is misleading in that much of the book is about the United States. Many of the essays he wrote are from American magazines and newspapers.

There are articles on American personalities (General Colin Powell, Newt Gingrich) and American issues (the U.S. health care and tax systems). What this has to do with Canada is beyond comprehension.

The essays on Canada are excellent, but many are dated. Many are from his days as a Toronto Sun columnist in the late 1980s. He talks about former NDP leader

and United Nations delegate Stephen Lewis, the decline of John Turner and the 1988 federal election.

Also reprinted here is a portion of the debate with former Mulroney chief-of-staff Hugh Segal, the so-called Red Tory. Frum says that for too long, too many Progressive Conservatives have been too progressive and not conservative. The Tories are courting the centre and alienating, or worse, driving away, the right wing. The result, is the rise of the Reform Party, which Frum says could mean the end of the Tories.

His advice to the PCs is to become conservative leaders not poll watchers. Principled, coherent conservatism can lead the Tories back to a respectable standing in future elections and challenge the Reform Party for conservative hegemony.

He wrote in the Wall Street Journal why he thinks Mike Harris won and concludes it was the reiteration of conservative policies which clearly make sense, even when the left clamors about its heartlessness.

Still, there is a continuity. Frum is coherently defining conservatism as an intellectual force that must oppose government largesse. At times, Frum seems anti-government, but that is a superficial reading of this strong, nuanced writer. Frum says that government must do only what it must, so it can do it properly. A government that tries to do too much cannot do it well.

He says, "We have learned to transfer the community's responsibility to the government, and we have ceased to understand the difference between the two. Canadians now belong to the species *Homo governmentsis*," he says.

Frum is an erudite man, making allusions to literary characters such as Voltaire's Pangloss.

Although Frum does not presume to write for an uneducated audience, they will be further educated by Frum. Canadians can learn the difference between the individual sphere and the government sphere by reading *What's Right*.

★★★★★

Lazy, hazy, crazy days of summer



LOOK, NO HANDS! — A young visitor rides the Dragon Wagon at the Conklin Carnival held at the K-W Auditorium in Kitchener, July 6.

(Photo by Deborah Everest-Hill)



SITTING PRETTY — A young girl sits by the fish pond in the gardens of William J. Unser, at a strawberry social held July 6 to raise money for the Guelph Little Theatre.

(Photo by Linda Reilly)



SPLENDOR IN THE GRASS — Third-year WLU business students Tim Close and Marianna Sciocia relax on the grass at Waterloo Park, July 3.

(Photo by Amanda Weber)